Traverser Activation Code [crack]



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About This Game

The sun has died, forcing mankind to retreat towards what little heat remains beneath the planet's surface. Humanity's last bastion, Brimstone, is a city literally divided into upper and lower classes, both controlled by the all-powerful Raven Corporation. Raven Corp also controls the city's breathable air, with the wealthy Upper City getting far more than its fair share...

Young Valerie Bennett has just passed the test to become a Traverser; a new kind of peacekeeper with the ability to travel between the Upper and Lower cities of Brimstone. Join her on a mission to reveal Raven Corp's sinister secrets, uncover years of lies and propaganda, and discover the most dangerous thing in all of Brimstone: the truth.

Features

- 3D adventure with hand-drawn 2D effects
- Manipulate objects with your Gravity Glove to solve puzzles and navigate the dangerous city of Brimstone
- Use "Flip Stations" to traverse between Brimstone's Upper and Lower sides

Title: Traverser

Genre: Action, Adventure, Indie

Developer:

Gatling Goat Studios

Publisher:

Adult Swim Games Release Date: 9 Jul, 2015

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Minimum:

OS: Windows Vista/7/8

Processor: 2.0+ GHz multi-core processor

Memory: 2 GB RAM

Graphics: ATI Radeon 3870 or Nvidia GeForce 8800 GT or higher.

DirectX: Version 9.0c

Storage: 3 GB available space

English







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One of my favorite games ever. Interesting story, cute yet fun game play and it was fairly unique.. No manual saves, you are at the mercy of checkpoints. Clunky physics-based puzzles. Not as good as Headlander, not as charming as Thrine.. In Traverser, you play as a young girl named Valerie. Armed with a special gravity glove that lets you manipulate items around you, you'll use that glove with most gameplay mechanics to solve puzzles and traverse (hah) through your environments. The game has plenty of secret notes and mechanical spy birds flying around (you're always under the government's eye in this game, regardless of where you are) to collect, and also a bunch of stealth sections.

The art style of this game is definitely unique, bringing about a futuristic steampunk-ish meets the 1920s feel. The story isn't anything too new or out there.

I've played through the game twice now (the game has a short runtime of ~3-4 hours) and while I understand that there'd a little bit of a learning curve while getting used to the gravity glove, I feel like that feeling never truly went away. The puzzles never get that complicated but controls can be wonky at times, especially when you're fighting the same boss for the upteenth time because of issues controlling the glove.

I didn't love Traverser, but I didn't hate it, either. It's a nice change of pace from the games that I usually play and I was left wanting to learn a little more about this world. I'd say this game is perfect for patient people who like stealth games and unique art styles.. This is a wondeful action adventure game, just enough puzzling to keep your brain ticking over, and the storyline and voice acting are pretty nice for an indie title!

The game uses depth and varying levels successfully when trying to get past obstacles using your new shiny Gravy GloveTM. It's not that difficult to get used to using the mechanic which in itself is an achievement as 3D puzzling can often feel uncomfortable and clunky.

If you're still unsure whether to get the game or not, please check out my initial video on YouTube: https://www.youtube.com/watch?v=UKnyAVbXeXo. The story is somewhat rushed, going from graduating your exam, to someone stealing your console, and then you're the only one who can save the whole world! The entire game also very much have a budgeted, and cheap feeling to it.

It's not fantastic, it's not amazing, but it's not bad either: a decent little game that might be worth picking up on a sale.. 4.7 hours to complete the game and what a fun and (sometimes) annoying 4.7 hours it was. The art is stylish and the puzzles are interesting - a couple were slightly unclear what I was expected to do (I didn't even see a ladder on the wall at one point making my objective unclear) - the annoying parts tended to be the two boss fights - you've learnt how to hide in barrels, flip between cities, stack boxes - and the fights are just RNG, dynamite and luck timing where you are when an attack comes (especially from the PK-Bots near the end). Really nice game otherwise, although the story was a bit obvious.

It has got some replayability with hidden secrets/bots to eliminate per level, but I'm much rather have a Traverser 2 to be honest.. Very cute game, with a good story and some nice puzzle elements. Become a Traverser and explore this universe under ground.

Gameplay

https://youtu.be/PHITnsraV18. The game is not worth the 3 dollars I've spent on this. The story is nice enough, a little boring, but the setting is interesting. The characters are. Fine, at best. Boring at worst. The worst part of the game is it's god awful controls. The controls are tank-like and infuriating. The power glove mechanic is frustrating, especially due to the floaty nature of it, the high sensitivity, and the awful POV problems. I've played 5 hours because I was absolutely FRUSTRATED. The game is awful, and, if I don't get a refund, I'm simply going to remove it from my games list instead of playing it. It's stinking it up, anyway.

Not recommending... but with caveats.

I did not enjoy it. You might.

The art was pretty enough, nothing special. The music was appropriate, nothing special. The story felt shallow and uninspired, nothing special. The concept seemed interesting at first, but as the game went on, again, nothing special.

It got so close, on so many things, but failed to reach any significant milestones or marks for me.

The killer was... the fairly horrid controls.

For a kid, with 20 fingers and lightning fast reflexes, the controls may work. I shouldn't have to do a sonic platform speedrunner to play a point & click game. And being middle-aged, with significant arthritis, the controls just flat out hurt my hands and wrists. And I could find no way around it. Any input lag, from any cause, will make the gravity glove rage inducing. And you cannot progress in several areas without using it fast, and well. With no lag or hestiation.

Again, it may be cute, and it may be great for kids and teens hyped up on sugar and caffeinated energy drinks. But it was a huge disappointment for me. No thought appears to have gone into making the game accessible, and playable for people with different abilities or slower computer systems. The controls limit the audience who will be able to play and enjoy the game, IMHO.

Maybe you are one who can. Sorry, I couldn't.

(Late edit to correct multiple horrid spelling errors... thank you, dyslexia is a real thing.). Pros:

- -Game's pretty, models are fairly well-animated.
- -Premise is interesting.
- -Music's fairly decent, both in ambience and otherwise.

Cons:

- -Too short. Game can be finished in three hours, even if you take your time and search for secrets. Sure, you can replay it, but there's not much reason to.
- -Too easy. No enemy in the game is very threatening guards can be stunned from a distance and are terrible at pathing around obstacles.
- -Boss fights are outrageously simple. Wait for specific timing, pick up projectile, hurl at boss, repeat. Only time I died was when I fell into a pit after a fight had ended, and that was because of wonky platform hitboxing.
- -Puzzles aren't difficult or complex or even interesting hope you like the ol' switch-puzzle sewer-pipe-puzzle light-mirror-puzzle cliches, because that's all you'll get.
- -The physics-manipulation-mechanic is a gimmick. I wish I'd just been given a stun gun and the ability to pick items up and carry them above my head, because they'd have the same utility and be a lot easier to use.
- -Story is cliched and uninteresting. Try to guess what's going to happen next in the plot, and ninety percent of the time you'll be right. "No, vaguely-threatening mustached-man, I'm VERY convinced that that was an accident and you're distraught about my near-death."
- -Voice acting ranges from ok to awful. And somebody's always yammering in your ear.

All in all, this might be worth it if it were on sale for \$5. At \$15 it just isn't, unless you really are so starved for interesting graphics that you can muddle through the mediocrity of... everything else.. The game has several good foundations, but failed to take advantage of them, or even escape base game-design pedantry.

Good: Gravity glove WITH the ability to rotate objects held. (most games don't do that)

Bad: Given to you by someone who knows they're about to kidnap your dad and try to kill you. Buh?

Good: Interesting dystopia.

Bad: Only one opportunity to help in any significant way. (no, painting a house doesn't count)

Good: Decently-sized world.

Bad: Short, rail-ridden game.

Good: Stereotypical, easy-to-hate bad-guy.

Bad: He hates you for not being loyal to him, despite his kidnapping your dad and trying to kill you at the start of the game. At least give 'em a rational reason for why they feel the player betrayed 'em, hey?

TL;DR: 2/10 - maybe worth it if it's on sale for a few bucks.. This is a great game. The story is interesting, dark, yet humorous. The gameplay isn't bad either.

Only complaint I have is that the controls are right up there on the irritation scale next to "I am Bread". very hard to gravitate items. Even harder to jump from platform to platform. Perhaps it would be easier with a controller as jumping in certain directions using wasd is way difficult.. An isometric physics-based puzzle platformer, controlled using keyboard and mouse, that isn't a rage inducing nightmare? What manner of sorcery is this? The gravity glove mechanic, which could so easily have been clunky and infuriating, works great. You can feel the weight of everything you pick up and it soon becomes second nature to twist and throw objects.

The class war backstory is light but engrossing, the charming world of gravity-defying steampunk bizarrchitecture is beautifully made, the mechanics are always entertaining, the puzzles are only occassionally challenging but make varied use of the physics, and the soundtrack is one of the best I've heard in a while. The only real disappointment is that the writing doesn't rise to the rest of the games strengths. Characters aren't particularly memorable and, while the gameplay and world itself is amusing, the attempts at humour in the dialogue sometimes fall flat.

8/10. The story was super cliche and you could figure out the ending right from the start but it was still a fun little game. A little sluggish but fun.. IT. IS. AWESOME!

I like it a lot but I'm not finished yet with it. I like the graphics, the sound and the story of the game.

It is indeed difficult but I like it.:)

A good 10/10 from me!. I'd recommend this for pre-teens and early teens - iffy for adults.

You're looking at around 6 - 8 hours of game play here.

The story is ok in my opinion but I do feel they could have done more with the subject matter.. In Traverser, you play as a young girl named Valerie. Armed with a special gravity glove that lets you manipulate items around you, you'll use that glove with most gameplay mechanics to solve puzzles and traverse (hah) through your environments. The game has plenty of secret notes and mechanical spy birds flying around (you're always under the government's eye in this game, regardless of where you are) to collect, and also a bunch of stealth sections.

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